

## Curriculum Vitae

### CAROL ADELMAN

caroladelmanstudio.com

IG @cadelkennart

**Born:** Bronx, NY

### Education

- 2004 Xerox Transfer Workshop with Miriam Schaer, Lower East Side Printshop, NY, NY
- 2000 Stone Lithography Intensive, Phyllis McGibbon, Pratt Fine Art Center, Seattle, WA
- 1998 Residency, Vermont Studio Center, Johnson, VT
- 1997 MFA University of Washington, Seattle, WA
- 1982 BFA Carnegie Mellon University, Pittsburgh, PA

### Grants & Awards

- 2004 (also 2003) Creative Project Research & Development Grant, Dickinson College, Carlisle, PA
- 1998 Artist Grant, Vermont Studio Center, Johnson, VT
- 1997 W.W. Stout Fellowship, University of Washington Graduate School, Seattle, WA
- Special Projects Grant, University of Washington School of Art, Seattle, WA

### Solo Exhibitions

- 2013 Carol Adelman, Formspace Atelier, Seattle
- 2012 Featured Artist, ArtEAST Art Center, Issaquah, WA
- 2010 Little Women, Steel Gallery, Gage Academy of Art, Seattle
- 2005 Promised Land, Kresge Art Center, Gallery 114, Michigan State University, East Lansing, MI
- 2004 Threshold Imprint to Image, Washington Works on Paper, Washington, DC

### Group Exhibitions

- 2024 The Portrait Show (anticipated) Meloy Gallery, Bellingham, WA
- 2023 Awkward Contrast: A Celebration of Differences, Nino Studio, Nino Kuniardi, curator, Seattle, WA
- 2023 Plantasia Home Lab: Passing by is no longer an option, Yuan Ru Art Center, Sheli Hadari, curator, Bellevue, WA
- 2023 Trees, Fox & Friends, Meloy Gallery, Bellingham, WA
- 2023 Negative Capability, Gallery 110, Seattle, WA Sandra Fleming, curator
- 2022 10x10x10xTieton, Tieton Arts and Culture, Tieton, WA. Bruce Guenther, curator
- 2017 Making Our Mark: Work by Pratt Teaching Artists, Bellevue Art Museum, Bellevue, WA
- 2013 little x little: Miniature Print Exhibition, Seattle Print Arts, Columbia City Gallery, Seattle  
Faces, Prographica, Seattle. Norman Lundin, curator
- 2012 Exceptional: 8 PNW Curators + 8 PNW Artists, Davidson Galleries, Seattle. Curator  
Matthew Kangas selected Carol Adelman
- 2012 Currents, Seattle Print Arts, Jacob Lawrence Gallery, University of Washington, Seattle  
Tangible Competitive Intangibles, Jacob Lawrence Gallery, University of Washington. Claire Cowie, Robert Yoder, Curators
- 2009 Feminist Art Show, The Art Gallery, Tacoma Community College, Tacoma. Jennifer Olson, curator  
Trapeze, Georgetown Art Center, Seattle. Tracy Lang, curator
- 2008 Northwest Fine Art Competition, Phinney Center Art Gallery, Seattle. Marita Dingus, Heather Dwyer, Jurors
- 2007 Face Value, The Art Gallery, Broward College, Pembroke, FL. Brian Bishop, Juror  
Who am I? Portrait Invitational, 4710 Artist Cooperative, Seattle  
One Four Two Six, Washington State Trade & Convention Center. Seattle. Mary Ann Peters, Juror  
Color & Form, Pacific Lutheran University Gallery, Tacoma, WA Bea Geller, curator  
2006 Particular Places, Creative Arts Workshop, New Haven, CT. Bernard Chaet, Juror
- 2007 Invitational Salon Exhibition of Small Works, New Arts Program, Kutztown, PA  
Faculty Exhibition, Schmucker Art Gallery, Gettysburg College, Gettysburg, PA

### **Group Exhibitions cont'd**

- 2005 The Human Form, Touchstone Gallery, Washington, DC Anne Goodyear, juror,  
Twelve Women, Delta College Galleria, University Center, MI, Gina Dominique, Curator
- 2004 Faculty Works in Progress, Goodyear Gallery, Dickinson College
- 2003 The Body Show, AIP Gallery, Pittsburgh, Maura Doern, Curator
- 2002 Faculty Exhibition, Student Union Gallery, Louisiana State University, Baton Rouge  
Hot, Hot, Hot, Foster Gallery, Louisiana State University, Baton Rouge

### **Bibliography**

- 2022 Matthew Kangas, Preview Art Magazine, Nov. 2022, pg. 54, Seattle, WA
- 2220 Sandra Fleming, Negative Capability, 4c reproduction pg. 12-13 (catalogue), Seattle WA.
- 2022 Bruce Guenther, Ten by Ten by Ten, 4c reproduction, (catalogue). Tieton, WA.
- 2020 Matthew Kangas, Three Brilliant Artists You Have Never Heard Of, Feature with 4c reproduction, Visual Art Source
- 2010 Regina Hackett, Outside the mainstream-women who move mountains, Art Journal, Another Bouncing Ball, Feb. 14, 2010
- 2009 Joey Veltkamp, (interview) Carol Adelman/Kittredge Gallery, Best Of: A Northwest-centric Artblog, March 17, 2009
- 2008 Barbara Ryan, Face Value, (Catalog) Fine Art Gallery at Broward County Community College,
- 2007 Alec Clayton, Beatrice Geller & friend's hang at Pacific Lutheran University, The Weekly Volcano April 26,
- 2003 Maura Doern, The Body Show, (Catalog), AIP Gallery, Pittsburgh
- 2000 Review: Victoria Ellison, Reality Bites: Two Shows Turn Art History of its Ear, Seattle Weekly, Jan. 27, Pg. 31

### **Professional Experience**

- 2023 Member, ARTMA Artist Collective
- 2008-11 (also 1997) Visiting Lecturer, University of Washington School of Art, Seattle
- 2010 Artist Mentor, Art Institute of Boston at Leslie University, Cambridge, MA.
- 2007-09 Kittredge Gallery Manager/Curator, University of Puget Sound, Tacoma, WA
- 2008 Adjunct Assistant Professor, Seattle University Honors Program, Seattle, WA.
- 2006 Adjunct Assistant Professor, Gettysburg College, Gettysburg, PA
- 2005 Visiting Assistant Professor, Kutztown University, Kutztown, PA.
- 2003-04 Visiting Assistant Professor, Dickinson College, Carlisle, PA
- 2004 Director, Summer Studio Program in Toulouse, Dickinson College, Toulouse, France
- 2001-03 Instructor of Art, Louisiana State University, Baton Rouge, LA

### **Workshops and Presentations**

- 2023 Negative Capability: Artist Panel, Gallery 110, Seattle, WA
- 2012 Artist Lecturer, ArtEAST Art Center, Issaquah, WA
- 2010 Observing Our Seeing; Seeing Our Sight, Gage Academy of Art, Seattle, WA
- 2006 Visiting Artist, Harrisburg Area Community College, Harrisburg, PA
- 2004 Visiting Artist, Dickinson College, Carlisle, PA
- 2003 Art Educators Workshop, Trout Gallery, Dickinson College, Carlisle, PA
- 2001 Critic, Large Format Figure Drawing Workshop, Central Michigan University, Mt. Pleasant, MI
- 2000 Visiting Artist Lecture, Central Michigan University, Mt. Pleasant, MI

### **Representation**

- Meloy Gallery, Bellingham, WA
- Gallery 110, Seattle, WA