

Artist Statement (Short Version)

Conceptually interested in the human body's relationship to technology, my work explores ideas such as mortality, spirituality, technology, simulation, and distortion. My work is ambiguous, often teetering between feeling familiar and warm, or cold and distant. My recent thesis, 'Foreign Body' combines close-ups of figures with plastic, medical devices, and machinery used to prolong life - recalling complex relationships between flesh and machine, while drawing similarities between them as well.