

Sarah Barnett

Artist

B. 1993, Plano, TX

Based in Pullman, WA

Represented by Gallery110, Seattle, WA

[Website](#)

EDUCATION

2019 – 2022 MFA, Washington State University, Pullman, WA

2015 – 2018 BFA, University of North Texas, Denton, TX

SOLO EXHIBITIONS

2018 *Euphoria*, Voertman's Gallery, Denton, TX

SELECTED GROUP EXHIBITIONS

2023 *Transmute: Harry Mestyanek and Sarah Barnett*, Saranac Art Projects, Spokane, WA

EmergEast: Finalists Exhibit, juried exhibition, Gallery110, Seattle, WA

Obsession, juried exhibition, Third Street Gallery, Moscow, ID

EmergEast: Semi-Finalists Exhibit, juried exhibition, Virginia S. Hislop Gallery, Heritage University, Toppenish, WA

2022 *Terrain #13*, juried exhibition, 314 W. Riverside Ave. Spokane, WA

Over the Line: A Regional Faculty Art Exhibition, Center for Arts & History, Lewis-Clark State College, Lewiston, ID

2022 Master of Fine Arts Graduate Thesis Exhibition, Jordan Schnitzer Museum of Art, Washington State University, Pullman, WA

2021 *AXA Art Prize 2021 Exhibition*, juried exhibition, New York Academy of Art, Manhattan, NY

Master Pieces: 15th Annual Exhibit of Emerging Artists, juried exhibition, MANIFEST, Cincinnati, OH

- 2019 *Soften*, juried exhibition, the Chase Gallery, Spokane, WA
- Painting a Better Making: PNW Juried Student Show*, juried exhibition, the Hoffman Gallery, Portland, OR
- Celebration of the Arts: FWADA Selections Exhibition*, juried exhibition, Fort Worth Community Arts Center, Ft Worth, TX
- 2018 *What Dreams May Come*, John H. Milde Gallery, Goldmark Cultural Center, Dallas, TX
- Stray Fest Art, Film, Music Festival*, Alamo Draft House, Denton, TX
- NYAA Student Summer Residency Show*, New York Academy of Art, Manhattan, NY
- Realism Redux! Oso Bay Biennial XX 2018 Student Show*, juried exhibition, Texas A&M University, Corpus Christi, TX
- 2017 *Chiaroscuro: Amy He and Sarah Barnett*, Union Art Gallery, UNT, Denton, TX
- Mirror: UNT Senior Exhibition*, Brickhaus Collective, Denton, TX
- Vignette: Texas Women's Caucus for Art*, juried exhibition, Women's Museum, Fair Park, Dallas, TX
- UNT Senior Selected Exhibition*, Lightwell Gallery, UNT, Denton, TX
- 2016 *UNT Junior Exhibition*, Cora Stafford Gallery, Denton, TX
- Non-Pixelated: The Persistence of Painting in the Digital Age*, juried exhibition, Bath House Cultural Center, Dallas, TX
- 2012 *Fort Worth Texas Stock Show Art Exhibition & Competition*, Dickie's Arena, Fort Worth, TX
- 2011 *An Artistic Discovery: 26th Congressional District Art Competition*, DFW, TX

AWARDS AND RESIDENCIES

- 2023 Artist Trust Fellowship Award, \$10,000, Seattle, WA

Grand Jury Award Finalist for Manifest's 17th exhibition Season (2020-2021)

- 2022 2022 CAS Master's Student Achievement Award: Fine Arts, presented by the College of Arts and Sciences, Washington State University, Pullman, WA
- 2018 2018 Academy Merit Scholarship, NYAA Summer Undergraduate Residency Program (SURP), New York Academy of Art, Manhattan, NY
- Best Painter, 2018 DAM Awards* (Denton Arts and Music) presented by the Dentonite, Denton, TX
- 2012 Scholarship and First place prize, *2012 Fort Worth Texas Stock Show Art Exhibition & Competition*, Fort Worth, TX

PUBLICATIONS

- 2023 INPA (International Painting Annual) Vol. 10, Manifest Gallery, Cincinnati, OH
- 2021 FOA (Friend of the Artist) VOL. 14

Peer Reviewed Journal Articles

- 2022 Hallie Meredith and Sarah Barnett, "'Contemporary Classicism' Copy of a Copy: Appropriating Classical Statues as Conceptual Ready-mades," *Classical Art and Archaeology* (CLARA) Special issue no. 2, *The Classical in Contemporary Art and Visual Culture*, ed. Bente Küllerich, Marina Prusac-Lindhagen and Astri Karine Lundgren (2021): 1-23, <http://journals.uio.no/CLARA/issue/view/788>.

TEACHING

Coeur d'Alene Tribe Department of Education, Plummer, ID

Coeur d' Alene Intergenerational Place-making Program, Youth Mentor for the Arts and Animation Track (Summer 2022)

Washington State University, Pullman, WA

3 courses; Beginning Drawing, Teaching Appointment (Spring, 2023)

2 courses; Beginning Drawing, Teaching Appointment (Fall, 2022)

Global campus Beginning Drawing, Teaching Appointment (Summer, 2022)

Global campus Beginning Painting, Teaching Appointment (Summer, 2022)

Beginning Painting, Instructor of record (Fall, 2021)

Beginning Drawing, Instructor of record (Spring, 2020; Fall, 2020; Spring, 2021; Spring, 2022)

2D Art and Design, Instructor of record (Fall, 2019)

PUBLIC ART

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| 2023 | 'Layers of the Palouse' Mural, original artwork, worked in collaboration with artist Seo Ryung Park, commissioned by Palouse Discovery Science Center, Pullman, WA |
| 2022 | 'Cat Tales' Mural, worked as assistant painter for artist Jiemie Lin, commissioned by Cat Tales Wildlife Center, Mead, WA |
| 2021 | 'Walk in the Rain' Mural, original artwork, commissioned by Hotel McCoy, Pullman, WA

'Dutch Flowers' Mural, worked in collaboration with artist Joe Hedges, commissioned by Hotel McCoy, Pullman, WA

PDSC Mural, worked in collaboration with artist Lee Sekaquaptewa, commissioned by Palouse Discovery Science Center, Pullman, WA |
| 2020 | 'BLM: You Are Welcome Here' Mural, worked as assistant painter for Pullman Arts Foundation, project supported by local fundraising, Pullman, WA |
| 2018 | 'Dark Horses' Mural, original artwork, commissioned by Near South Side Inc. for the Mag & May Apartments, Ft Worth, TX |