

The beaming yellows, orange and rusts of hope, the tranquilizing beauty of coexistence between human and nature in white, green, and blue, the bravery and spirit of living on life in red are made into a dreamy, bright concoction and poured on the canvas; that is how Sanjida Sharmin Mity describes the process behind all her artworks. She visualizes the colors on her canvas flowing like ragas of classical music, her patterns, lines and shapes moving in rhythms.

For Sanjida, optimism manifests in her artworks. The harmony of lives around her, the grand in her ordinary, the warmth and shelter of mother nature, the tenderness of human hearts are translated into color, vivacious strokes by her. She romanticizes life, nature, soul and most importantly the light at the end of the tunnel. She feels the blueprint to live a rewarding; and fulfilling life is to emphasize on the little details, glories of everyday life, spirituality of a humble mind and most importantly innocence that can only originate from authenticity and connection with the roots. As an artist, who was born in Bangladesh, Sanjida's work is lavished with inspiration from her Southeast Asian culture. Bangladeshi culture is embedded in earthiness, spirituality, Sufism, glorification of mother nature, simple yet soulful living, harmony among communities and the unstoppable human spirit of this land. Hence, her work often displays humans and faces in varied shapes against the backdrop of surreal realities created by the blues, greens, browns, oranges, reds, and other vivacious hues.

Sanjida has been substantially influenced by music as well. Being a trained musician also helped build her imagination where the color flows in rhythmical pattern. The rise and fall, the sway and the swing, the bounce, and the beating everything translates in colors, patterns, shapes and figures. Her canvas is not any less of a musical instrument for her.

Sanjida uses glass and ceramic tiles as her canvas and alcoholic ink, acrylic as her main choice of medium along with oil pastels and water-based colors. She complements her art with textures from modelling paste, fabrics, and various other natural elements. Sanjida believes her artworks speaks a language that merges both the local and the global. They speak of life that is grand yet simple, full of rise and fall yet colorful and spiritual. Her artworks are symbols of love, light and power of nature and of humans.