

C. Marie Okuma Johnston

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GROUP EXHIBITIONS:

- 2022 *Recommence*, Gallery 110, Seattle, WA
- 2022 *Emerging Artist Scholarship Competition*, Gallery 110, Seattle, WA
- 2022 *Justicia: Social Justice Art Show*, Nepantla Cultural Arts Gallery, Seattle, WA
- 2022 *KAPOW: An artistic tribute to comics*, Nepantala Cultural Arts Gallery, Seattle, WA

PUBLIC ART:

- 2021 *20th Anniversary WPA Poster*, Mural, Minidoka National Historic Site, Jerome, ID
- 2021 *20th Anniversary WPA Poster*, Display, Koto Brewing, Twin Falls, ID
- 2019 *Daruma's Wish to End Child Detention*, JTown Arts Walk, San Jose, CA

COMMISSIONS:

- 2022 *Poster*, From Hiroshima to Hope, Seattle, WA
- 2021 *Norm and Al Painting*, Heart Mountain Wyoming Foundation, Powell, WY
- 2021 *Poster*, From Hiroshima to Hope, Seattle, WA
- 2020 *Daruma's Wish to End Child Detention*, Tsuru for Solidarity, National
- 2020 *Logo*, Tadaima, Washington D.C.
- 2015-Current *Various*, MPPC In-house Designer, Seattle, WA

PUBLICATIONS AND REVIEWS:

- 2022 *Gallery 110 competition spotlights emerging BIPOC artists*, NW Asian Weekly, Seattle, WA
- 2022 *Kip Tokuda Civil Liberties Grantee Marie Johnston Creates Moving Project*, OSPI, Olympia, WA
- 2021 *Artists' Panel: Minidoka WPA-Style Poster*, National Park Service, Washington, D.C.

GRANTS:

- 2021-2022 Kip Tokuda Memorial Washington Civil Liberties Public Education Program, Olympia, WA
- 2021 Artist Trust Grants for Artists' Progress, Seattle, WA

RESIDENCIES:

- 2022 Minidoka National Historic Site, National Park Service, Jerome, ID

EDUCATION:

- 2014-2016 M.A. in Student Development Administration in Higher Education
Seattle University- Seattle, WA
- 2010-2014 B.A. in Cultural Anthropology, Music Minor (Cello)
Western Washington University- Bellingham, WA
- 2008-2010 A.A., Running Start Student
South Puget Sound Community College- Olympia, WA