



Gallery 110

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Gregory Pierce, *Faultline Failures*, fused native rock, clay, glaze and glass, 9 x 8 x 8 in



Sally Ketcham, *Broken Words*, 2019, Archival inkjet print on rag paper (Ed of 3), 36 x 28 in



JoEllen Wang, *Tarp House*, 2020, acrylic on paper, 11 x 8.5 in



Geraldyn Inokuchi, *Storm Approaching*, June 2019, Acrylic and paper on wood, 17 x 17 x 2 in



David Haughton, *Cape Flattery I*, 2020, acrylic on multimedia artboard, 8.5 x 9 in



Kevin Marshall, *May 'All beings live in comfort' B. 406*, Production clay, glazes, industrial printed ceramics, 11 x 7 x 8 in



Kevin Marshall, *Utensil/Qtip holder '(This) golden moment' B. 187*, porcelain, 3 x 2 x 2 in



Kevin Marshall, *Bowl 'May all beings live in comfort' B. 204*, 2019, porcelain, 5 x 11 x 11 in



Geraldyn Inokuchi, *Limited Resources IV*, April 2020, ink collage, 24 x 19 x 1 in



David Haughton, *View from Above VIII*, 2019, acrylic on multimedia artboard, 7 x 18 in



Ashley Zuckerberg, *Legs #3*



Geralyn Inokuchi, *One Thing Leads to Another*, September 2020, Mixed media and acrylic with collage, 12 x 12 x 2 in



David Haughton, *View from Above VI*, 2019, acrylic on multimedia arboard, 7 x 18 in



Sally Ketcham, *Swimmer*, 2018, acrylic, paper and string on canvas, 24 x 18 in



Sherry Ruden, *Elemental Twist*, Chinese rice paper mixed media on gator board, 16 x 12 x 2 in



Gregory Pierce, *Freedom Fracking Folly*, fused native rock, clay, glaze and glass, 9 x 8 x 9 in



JoEllen Wang, *A Year After*, 2019, acrylic on paper, 10 x 17.5 in



Sally Ketcham, *Untitled*, c. 2019, acrylic on canvas on board, 41 x 28 in



Geralyn Inokuchi, *A View From Within*, Chinese rice paper mixed media on wood board, 20 x 20 in



Geralyn Inokuchi, *Point of Flash*, September 2020, Mixed media and acrylic with collage, 14 x 14 x 2 in



Ashley Zuckerberg, *Big Boom and Waffle Fries*, 2019, Paper on board, 24 x 36 in



Li Turner, *Gentlemen's Choice*, gouache & watercolor on paper, 12.5 x 13 in



Sally Ketcham, *Lodged*, 2019, acrylic on board, 24 x 18 in



Geralyn Inokuchi, *A View from Within III*, 2018, Acrylic, 16 x 16 x 2 in



Geralyn Inokuchi, *Writing on the Wall*, 2019, mixed media collage, 20 x 16 x 2 in



Sherry Ruden, *Sail into the Wind*, Chinese rice paper mixed media on wood board, 22 x 30 in



Geralyn Inokuchi, *Another Moment*, October 2020, Mixed media and acrylic with collage, 14 x 14 x 2 in



Geralyn Inokuchi, *A View from Within II*, 2018, Acrylic, 16 x 16 x 2 in



Dorothy Anderson Wasserman, *Corn Maze*, 42 x 51 in



Kevin Marshall, *Cup 'May we be free from difficult emotions' B. 37*, glazed stoneware, 11 x 4 x 3 in



Josiah Bell, *Kalos Banner*, 2019, monotype, 10 x 30 in



Geralyn Inokuchi, *It's A Jungle II*, September 2020, Mixed media and acrylic with collage, 16 x 16 x 2 in



Stephan Jahanshahi, *Untitled (Still life in blue and gold)*, 7 x 10 in



Geralyn Inokuchi, *Stone Mountain*, October 2020, Mixed media and acrylic with collage, 16 x 16 x 2 in



JoEllen Wang, *Moss*, 2019, acrylic on paper, 10 x 17.5 in



Geralyn Inokuchi, *Struttin' the Blue*, June 2020, acrylic ink on paper, 16 x 13 x 1 in



Ashley Zuckerberg, *Legs #4*, April 2020, Paper on board, 14 x 11 in



Gregory Pierce, *Pernicious Percolates*, fused native rock, clay, glaze and glass, 10 x 6 x 7 in



Aaron Brady, *Protected and Independent*, graphite, ink and acrylic on paper, 30 x 44 in



Li Turner, *Beyond the Selfie*, gouache & watercolor on paper, 12 x 16 in



David Haughton, *View from the Beach House VI (Starry Night)*, 2008, acrylic on multimedia artboard, 11 x 30 in
