

## David Sokal Artist Resume

346 22nd Avenue East

Seattle, Washington 98112-5326

(206) 322-8748

[dsokal@msn.com](mailto:dsokal@msn.com)

## Education

MFA Sept. 2014	Master of Fine Interdisciplinary Arts	Goddard College
BA 1980	Communication Arts	The Evergreen State College
1992 - 98	Studio Painting & Drawing	Seattle Central Community College
1981 - 83	Graphic Design, Illustration	The School of Visual Concepts
1974 - 77	Arts & Humanities (Dean's List)	Towson State University

## Selected Exhibitions

2017	Gallery 110, Seattle, "Urban," Group Show
2017	Brooklyn Waterfront Artist Coalition (BWAC), NYC, "Black & White 2017," Juried Group Show
2017	Gallery 110, East Gallery, Seattle, "Rose Sélavy: Homage to Duchamp," Solo Installation
2016	Black Box Gallery, Portland, "Focus: Grayscale, Online Annex Exhibition," Juried Group Show
2016	"Bumbershoot Visual Arts Exhibition 2016," Seattle, Juried Group Show
2016	Heritage University Gallery, Yakima, "PUSH – Members Group Show," featuring new members, Stacy Milrany, Michael Abraham, David Sokal and Aaron Brady. Premiere of "News from Home," an installation by David Sokal in tribute to avant-garde filmmaker, Chantal Akerman
2016	Gallery 110, Seattle, "PUSH – Members Group Show," featuring new members, Stacy Milrany, Michael Abraham, David Sokal and Aaron Brady. Premiere of "News from Home," an installation by David Sokal in tribute to avant-garde filmmaker, Chantal Akerman
2016	Center On Contemporary Arts, Seattle "35 Live: CoCA Member's Show 2016, Group Virtual Exhibition"
2016	Artist Trust Gala, Seattle, "30 <sup>th</sup> Benefit Art Auction," Juried Selection of Donated Works
2015	Gallery 110, Seattle, "Member's Group Show"
2015	Black Box Gallery, Portland, "Shadow and Light, Online Annex Exhibition," Juried Group Show
2015	College Arts Association 2015 Conference, New York City, "Art Exchange," Group Show
2014	Black Box Gallery, Portland, "Color Space: Contemporary Photography, Online Annex Exhibition," Juried Group Show
2014	Black Box Gallery, Portland, "Illusion: Dreams and Fantasies," Juried Group Show
2014	Peoria Art Guild, Peoria, "Nude Attitude," Juried Group Show, Winner First Prize, \$1,000
2014	LaGrange Museum & Lamar Dodd Art Center at LaGrange College, "28th Biannual National Competition," Juried Group Exhibition
2014	A/NT Gallery, Seattle, "Eros," Group Show
2013	Black Box Gallery, Portland, "Journeys," Juried Group Show
2013	"Appearances: Provincetown Green Arts Festival," Juried Group Show

## **Publications**

*The 6<sup>th</sup> International Photography Annual (INPHA 6)*, published by Manifest Gallery

*Color Space: Contemporary Photography*, published by Black Box Gallery

*Illusion: Dreams and Fantasies*, published by Black Box Gallery

*Journeys*, published by Black Box Gallery

"Artist Statement" *Portcullis* on view at King County Arts Commission Gallery, *Seattle Gay News*, May 11, 1990, 34

## **Bibliography**

Mathew Kangas, review of the sculpture, *Patriarch, Sculpture 12*, no. 4 (July-August 1993): 59.

Mike Archbold, "View sex-art—by appointment only," *Journal American*, May 10, 1990, A1 & A4.

Gary Larson, "Artist puts his work under wraps," *The Morning News Tribune*, May 11, 1990, A1.

Regina Hackett, "Artist to build screen for explicit sculpture," *Seattle Post-Intelligencer*, May 11, 1990, B3.

Lou Guzzo, televised KIRO Evening News commentary on the work "Portcullis," May 10, 1990.

## **Professional Training**

2015 Artist Trust – "I Am An Artist," professional development workshop

2015 College Arts Association Conference - Individual sessions: career mentoring with Ann Tsubota, portfolio review with Michael Bzdak. Workshops: "Grant Writing for Artists" with Barbara Bernstein, "Advice for Beginning/Inexperienced Instructors" with Mika Cho

2014 Seattle Art Museum – "Summer Institute for Educators, Learning from the Local"

2013 Seattle Art Museum Educator Workshop – "Visual Biographies Rembrandt, Van Dyck, Gainsborough: The Treasures of Kenwood House, London"

2013 Seattle Art Museum Educator Workshop – "Teaching from Contemporary Art The Dorothy and Herbert Vogel Collection: Fifty Works for Fifty States"

## **Professional Service**

2016 Mary's Place Day Center for homeless women and their children - Lead informal art workshops designed to support self-expression and group interaction

2013 Youth In Focus - Volunteer Classroom Mentor, Beginning Digital Photography

1989 - 91 A/NT Gallery, Volunteer, Board of Directors and President

## **Academic Positions**

2016 South Seattle College – Adjunct Instructor, "Digital Art and Graphic Design."

2016 University of Washington Experimental College - Self-employed teacher for "Digital Art with Photoshop."

2014 University of Washington Experimental College - Self-employed teacher for "Caution! Ideas At Play: Fine Art Photography Today."