

## **Philosophical Review by:**

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## **Sandra Fleming Paintings:**

Philosophers and painters have long struggled with the relationship between idea and image. When painters think, how is it that they honor their medium, that is, how do they take advantage of what only painting can do? How does one think with paint without merely illustrating ideas? How does one think with a brush? What happens to ideas as they are transformed into the language of painting? How are words reborn in the world of painting? What is the force of the idea made sensual and the sensuous made to think?

Sandra Fleming's painterly images are rife with thought and permeated both with a sense of paradox and a willingness to push her medium's capacity to open new horizons of visibility. Her winsome, delicate, playful yet poignant "shopping cart" pictures explore the paradoxes of new life as it emerges at the end of life—her mother, suffering from Alzheimer's disease, formulates magical shopping lists. Her philosophical "molecule" paintings, saturated in contemporary Continental philosophy, flash with sudden juxtapositions and unexpected epiphanies. These "food for thinkers" open new permutations of "food for thought" and expose the paradoxes of memory.