

**Gallery 110/110 Third Avenue S/Seattle, WA 98104/(206) 624-9336**

FOR IMMEDIATE RELEASE

**URBAN at Gallery 110 \* September 2017**

**Five** photographers, *Susan Gans, James Arzente, M R Mc Donald, Janet Neuhauser* and *David Sokal*, take a fresh look at the idea of *Urban*. Each approach has a specific point of view and intent evident in their work. This tour of the urban landscape includes candid shots, portraits, night lit isolated industrial locations, blasts of vernacular language from posters around the city, diptychs and composites in black & white that refer to neighborhoods and a conceptual approach to interpreting the "street".

*Susan Gans* whose street photography has been shown at Gallery110 and other venues in the metropolitan area for many years organized this exhibition. In this new body of work, she is interested in visual and physical relationships within a site and social practices that define a neighborhood. To illustrate this idea, diptychs in film and digital or digital composites were created as related duos. In addition to *Urban*, Susan has a three-month show, *Interwoven Dialogues: The Architecture of Basketry* at Schack Arts Center in partnership with the Everett Museum of History that closes August 27th. She also has a photograph in the current juried *10x10x10 show*, Tieton, WA and will have work at the Photographic Center NW as part of the PCNW Presents program April-June 2018. Her website is: [www.susangans.com](http://www.susangans.com) .



Susan Gans, Duo Marginal Way/ Film/ Archival Pigment Print

*Janet Neuhauser* will show images from a series entitled *Nighttime*, digital photographs made in Georgetown and South Park over the last five years. In these images, she considers architecture, color and moment under the starkness of night light. Many of these prints were part of Blue Sky Gallery's "Viewing Drawers" program in 2016. Her distinctive color pinhole landscapes made on film, can be seen at the Bainbridge Museum of Art in the group exhibition: *Women in Photography* up until October 1<sup>st</sup>. Her website is: [www.janetneuhauser.com](http://www.janetneuhauser.com). She teaches photography, and directs the Pinhole Project, [www.thepinholeproject.org](http://www.thepinholeproject.org), a community based long exposure pinhole project featuring over 3000 images.



Janet Neuhauser, Lucille Crossing, Archival Pigment Print

*James Arzente* has a background as a painter but in recent years has concentrated on photography. He is associated with Studio e Gallery in Georgetown. He is known for his portrait work as well as street photography. For this exhibition, he is concentrating on his work with local artists and models using industrial settings as informal stage sets. Also included will be several traditional street photographs. All work is black and white. On September 14<sup>th</sup>, he will hold an interactive photographic experience, "Rendezvous", as part of Studio e Gallery's Pop Up Program at Amandine Bakeshop on Capitol Hill. His website is: [www.arzenteart.com](http://www.arzenteart.com).



James Arzente, *Laura A.*, Archival Pigment Print

*M R McDonald*, according to him, "photographs what is seen... torn posters and other material located in dense areas and on a variety of surfaces. His work is minimally altered and is like a found object." The results provide entry into a vernacular culture and issues of the day for the viewer. But, he also is interested in considering formal elements in his work and this shows in how the photograph is composed. This practice is an extension of his long history as a painter. He recently had a show, *Metal*, at Gallery 110 where he is a member artist and earlier this spring, a show at the Boxx Gallery in Tieton. He

lives in Central Washington but comes to Seattle to make his photographs.  
More of his work can be seen on the Gallery 110 website:  
[www.gallery110.com](http://www.gallery110.com) .



M R McDonald, Yellow Coat, Pigment Print

*David Sokal*, also an artist member of Gallery 110, calls himself an “interdisciplinary image creator working at the intersection of painting and photography and between time-based and static presentation.” He considers the work in this exhibition “about the genre of Street Photography” rather than a description of “urban”. He has looked to the past evolution from Stieglitz to contemporary experiments made by Jeff Wall. This conceptual work explores the relationship between still and moving images. More work can be seen on [www.gallery110.com](http://www.gallery110.com).



David Sokal, Rotary-Perspective-3, Pigment Print

There will be a reception and artist talk on September 16<sup>th</sup> from 4:30 – 6:30 PM.

For more information or images, please contact Gallery 110 at [director@gallery110.com](mailto:director@gallery110.com) or Susan Gans at [susangans@yahoo.com](mailto:susangans@yahoo.com). The gallery is open Thursday-Saturday, Noon to 5 PM.

