

DANIELLE FOUSHÉE

www.daniellefoushee.com

EDUCATION

- 2016 MFA (pending), Visual Studies, Pacific Northwest College of Art, Portland, OR
- 1998 MFA merit scholar, Design, Cranbrook Academy of Art, Bloomfield Hills, MI
- 1996 BED, *magna cum laude*, College of Design, North Carolina State University, Raleigh, NC

EXHIBITIONS

- 2015 *Destabilizing Dystopia*, dc3 Art Projects, University of Alberta, Edmonton, AB, Canada
- 2014 **Solo Exhibition**, *Lightness is Non-aggression*, Manuel Ibizqua Gallery, PNCA, Portland, OR
Is and Is Not, Future Forward Gallery, PNCA, Portland, OR
Quantum Shirley, Feldman Gallery, PNCA, Portland, OR
Yes!, North Bank Artist's Gallery, Vancouver, WA
- 2013 *Tool at Hand*, Museum of Contemporary Craft, Portland OR
Tree Skirt, Friendship Garden, Mill Creek, WA
Unknown Variables, MFA Central Gallery, PNCA, Portland, OR
Handle with Care, Corridor Gallery, Seattle, WA
Curtains & Knots, Anchor Art Space, Anacortes, WA
- 2012 **Solo Exhibition**, *Improvise*, McKinnley West Gallery, Reno, NV
Design Presence, Gallery [context], Seattle Design Center, Seattle, WA
Autocomplete, Visionaries + Voices Gallery, Cincinnati, OH
Solo Exhibition, *Spontaneous*, City Hall, Grand Junction, CO
- 2011 *Art Center Permanent Collection of Mesa State College + Eleven*,
Western Colorado Center for the Arts, Grand Junction, CO
Artist Project NY, Pier 92, New York, NY
- 2009 *The Process of Peace*, Towson Arts Collective, Towson, MD
Sun Worshippers & Junk Yard Dogs, Western Colorado Center for the Arts, Grand Junction, CO
Colorado Mountain Winefest, Blue Pig Gallery, Palisade, CO
Image & Word, The Art Center, Highland Park, IL
Alphabet, Post Typography, traveled nationally 2005–2009
- 2006 *For the Love of Letters*, Massachusetts College of Art, Boston, MA
- 2004 *I Profess*, (Scene)MetroSpace, East Lansing, MI
Fresh, Utah State University, Logan, UT
- 2003 *Art/Design/LA*, Best of Show, American Institute of Graphic Artists, Harold's Gallery, Los Angeles, CA
- 1998 *Graduate Degree Show*, Cranbrook Academy of Art, Bloomfield Hills, MI
Summer Exhibition, Cranbrook Art Museum, Bloomfield Hills, MI
- 1997 *Immedia Hybrid Digital Media*, University of Michigan, Ann Arbor, MI
Practical & Theoretical in New Media Design, Eastern Michigan University, East Lansing, MI
How We Learn What We Learn, School of Visual Arts, New York, NY

AWARDS | GRANTS | FELLOWSHIPS

- 2015 Residency, Desert Life, Chihuahuan Desert, West TX
- 2014 Residency, Signal Fire *Wide Open Studios*, Tonto National Forest, AZ
- 2013 Residency, Anchor Art Space, Anacortes, WA
- 2012 EDGE Professional Development Program, Artist Trust, Seattle, WA
- 2009 American Advertising & Design, Four Awards of Excellence
- 2008 *How* magazine, Two InHOWse Design Awards
Graphic Design USA, Award of Excellence
- 2007 University & College Designers' Association, Award of Excellence
Graphic Design USA, Award of Excellence
- 2006 Sappi Printer of the Year, Silver medalist with Anderson Printing
Graphic Design USA, Two Awards of Excellence
- 2005 University & College Designers' Association, Award of Excellence

- 2004 *How* magazine, International Design Annual Award
University & College Designers' Association, Award of Excellence
- 2003 University & College Designers' Association, Award of Excellence
- 1999 American Center for Design, 100 Show award

COMMISSIONS

- 2015 *Victorian*, Painting (40"x30"), ink and oil on paper and panel, private collection, Los Angeles, CA
- 2014 *A Hundred Revolutions*, Temporary outdoor installation, Vancouver Arts District, Downtown Vancouver, WA
- 2012 Fabriano (Italian Papers), four 4"x6" ink and acrylic paintings for their paper sample books
Sanctuary, Two paintings (2'x2' and 2'x3'), ink on paper on panel, private collection, Los Angeles, CA

COLLECTIONS

- 2010 Mesa County Public Libraries, Mesa County, CO

BIBLIOGRAPHY

- 2012 Carter, David. *Color 1*. Bright Books
- 2011 Sullivan, Sharon. "Local Artist Invited to NYC Exhibit", *Grand Junction Free Press*, March 31, 2011
- 2010 Mohawk Case Studies *Pick of the Week*, May 4, 2010, <http://www.mohawkconnects.com/newsfeed/case-study/mohawk-show-11-pick-of-the-week-fidm-college-catalog/>
- 2008 Eldridge, Kiki. *The Complete Color Harmony Workbook*, Rockport Publishers
Top, Pelig. *Design for Special Events*, Rockport Publishers
How magazine, InHOWse Design Annual
- 2007 *Graphis Design Annual*, Graphis Press
Walton, Roger. *The Big Book of Graphic Design*, Collins
- 2006 Loewy, ed. *Best of Business Card Design 7*, Rockport Publishers
Willoughby, Ann. *Best of Brochure Design 8*, Rockport Publishers
- 2005 Drew, John and Meyer, Sarah. *Color Management: A Comprehensive Guide for Graphic Designers*. Rotovision
Harvey, Wilson. *1000 Type Treatments: From Script to Serif, Letterforms Used to Perfection*, Rockport Publishers
- 2004 "Design for the Public Good", *Communication Arts* magazine, May/June 2004
How magazine, International Design Annual
Walton, Roger. *Design Rules for Letterheads*. Collins
- 2003 Walton, Roger, ed. *Graphic Fusion: Just What Is It That Makes Today's Magazines So...?*, Duncan Baird Publishers
- 2002 Walton, Roger. *Big Ideas: Concepts, Developments, Explanations, Solutions*, Duncan Baird Publishers
Walton, Roger. *Big Type*, Duncan Baird Publishers
- 2001 Walton, Roger. *Page Layout*, Duncan Baird Publishers
- 1998 Makela, Laurie and Scott, and Blackwell, Lewis. *Whereishere*, Gingko Press

LECTURES | PRESENTATIONS | CRITIQUES

- 2015 Public Art Talk, "Lightness", PNCA, Portland, OR
- 2013 Public Art Talk, "Curtains & Knots", Anchor Art Space, Anacortes, WA
- 2012 Public Art Talk, Artist Trust EDGE Program, Port Townsend, WA
Art Marathon, Center on Contemporary Art, Seattle, WA
- 2004 Panelist, *Reconsidering the Discipline*, AIGA's FutureHistory Educator's Conference, Chicago, IL
Guest Speaker, North Carolina State University College of Design, Raleigh, NC
Guest Speaker, California Institute of the Arts, Valencia, CA
- 2003 Panelist, *Business Dialogue Series*, Art Center College of Design, Pasadena, CA
Guest Speaker, Utah State University, Logan, UT
Guest Critic, AIGA Student Portfolio Day, Los Angeles, CA
- 2002 Guest Speaker, California Polytechnic University, Pomona, Pomona, CA
Converging Terrains, Gender, Technology, Environment, & the Body, Women's Studies Conference, presenter,
North Carolina State University, Raleigh, NC
- 1998 Guest Critic, School of the Art Institute, Chicago, IL
- 1997 Art Talk and Performance, *Aluminum Pill*, Fabrica of Benetton, Venice, Italy

TEACHING EXPERIENCE

- 2014–Present Associate Faculty, **Seattle Central College Creative Academy**, Seattle, WA
Color Theory
Art Direction
- 2012–2013 Associate Faculty, **Everett Community College**, Everett, WA
Computer Illustration I
Graphic Design I
Publication Design I & II
Faculty advisor for *Vibrations* annual art/literature magazine
Students won *Graphis* New Talent Award 2014
- 2008–2011 Adjunct Faculty, **Colorado Mesa University**, Grand Junction, CO
Drawing Fundamentals
Typography
Advertising Design
- 2005–2007 Adjunct Faculty, **University of Southern California**, Los Angeles, CA
Typography
- 1999–2005 Faculty, **Art Center College of Design**, Pasadena, CA
Typography I: Structure
Typography III: Voice
Typography IV: Experimental
Student work exhibited and published in Post-Typography's *Alphabet* Exhibit, Baltimore, MD
Advanced Graphic Design I
Student winner, *Type Directors Club Award*
Independent Studies
Curriculum development service work
Organized student exhibitions
- 2003–2004 Assistant Professor, **Utah State University**, Logan, UT
Computers & Art
Graphic Design
Typography
Curriculum development service work
Advised undergraduates and served on MFA candidate committees
Served on interdisciplinary hiring committees
Organized on-campus exhibition of the *New York Type Directors Club*
Invited and hosted guest speakers
- 2002–2003 Adjunct Faculty, **University of California Los Angeles**, Los Angeles, CA
Integrative Typography
Motion Design
Special Topics: Art & Science Collaborations
Independent Studies
- 2000–2002 Senior Lecturer, **Otis College of Art & Design**, Los Angeles, CA
Visual Communication Design III & IV
Senior Thesis Research Seminar

PROFESSIONAL SERVICE

- Current Volunteer, Founder of *Artists on the PNT*, Partnership with the US Forest Service, Sedro Wooley, WA
Board Member & Subcommittee Chair for Public Art, Art & Beautification Board, City of Mill Creek, WA
Volunteer, Henry Art Gallery, Seattle, WA
Volunteer, AIGA, Seattle, WA
- 2014 Visiting Artist Coordinator for Low-Residency Visual Studies MFA Program, PNCA, Portland, OR
- 2012 Art Donation (invited), *The Watering Can Project*, Arapahoe/Douglas Mental Health Network, Denver, CO
- 2011 Committee Member, *Art on the Corner* (rotating public art programming), City of Grand Junction, CO
Art Donation (juried), *Art of the Auction*, North Carolina Museum of Art Foundation, Raleigh, NC