

Scroll to the end for Bio's in sizes from 25 words up.

Of the blessings found on Kevin Marshall's fine art functional ceramics, 'May you be happy' was also the title of his November 2019 show. He sold out his inventory of cups during this event but soon replenished.

Kevin decorates his endearingly gnarled and tangled glazed stoneware in a unique and distinctive style. Fantastically textured surfaces beg to be touched. Each one-of-a-kind piece is suitable for the most discriminating table.

On the other hand, some collectors value Kevin's ware for looks alone.

Each piece begins with clay that surrenders to gravity. Kevin embosses each with geometric patterns and, in the final stage of his creative process, blesses the work with brush calligraphy. Although the words are in English, the alphabet is an ancient one from Mongolia/China.

Kevin lives in Seattle, Washington in the winter and Louisiana during summer playing with and telling stories to his twin granddaughters.

My work is interesting and innovative in the following areas.

Line: My calligraphic line follows from the brush and underglaze used.

Shape: The curves in my work are not simple smooth (algebraic) curves. The clay speaks.

Harmony: My work is not harmonious in a conventional manner.

Form: I create forms recognizable as tableware such as cups and bowls. Each piece is slightly geometric in shape with large deviations.

Color: I have two palettes *porcelain* with blue calligraphy and celadon glazes, and *production clay* with red terra sigillata, black calligraphy and brown shino glaze.

Balance: My work is not balanced. When required by the form it does sit evenly on a surface. Cups do not tip over.

Contrast: My ware often has embossed patterns, areas of smooth glazed clay and calligraphy. Each informs and contrasts with the others.

Scale: Small intimate houseware size.

Approx. 25 words

Kevin Marshall makes fine art functional ceramics. His endearingly gnarled and tangled glazed stoneware is decorated in his unique and distinctive style.

50 words

Kevin Marshall makes fine art functional ceramics. His glazed stoneware is suitable for the table and has fascinating textures to engage one's sense of touch. Each endearingly gnarled and tangled piece is decorated in his unique and distinctive style. Some collectors value them for looks alone. Kevin bestows a blessing - inscribed or implied - on all his ware.

100 words

'May you be happy' is one of the blessings to be found on Kevin Marshall's fine art functional ceramics. It was also the title of his November 2019 show that sold out all his cups. He soon made more.

Kevin's endearingly gnarled and tangled glazed stoneware is decorated in his unique and distinctive style. The fantastically textured surfaces beg to be touched. Each one-of-a-kind piece is suitable for the most discriminating dining table. On the other hand, some collectors value Kevin's ware for looks alone. As the final stage of his creative process, he imparts a blessing with brush calligraphy on his ware.

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