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Education

June 2015 Certificate in Photography
University of Washington
Professional and Continuing Education

Exhibitions/Publications/ Public Art

2018 Exhibit of Cuban and Cuban American barbershop photography to be shown in the Hispanic Branch of the Miami Dade Public Library in Little Havana, Miami in August – December 2018 (Solo Show)

2018 Arts in the Port. Three photographs from the “Skagit Palette” series selected for group juried exhibition as part of Anacortes Arts Festival.

2018 Northwest Folklife Festival. Photograph “Mexican Folkloric Dancer” selected for juried group visual art exhibition as part of annual festival at Seattle Center.

2018 COCA Annual Member Show. Photograph “Skagit Palette: Wedge Red” exhibited in juried annual members show at Center on Contemporary Art in Seattle.

2018 ARTVocacy: Initiated and coordinating exhibit of art by refugees associated with International Rescue Committee (IRC) and U.N. International Refugee Day – at A/NT Gallery.

2018 Edmonds Arts Festival. Juried selection of three photographs from “Skagit Palette” series exhibited at annual arts festival group show.

2018 Kent Summer Art Exhibition. Juried selection of “Skagit Palette: Wedge Red” and “Chinese Children’s Dance” photographs for group exhibit and possible purchase by city.

2018 ArtEast Members Show “Earthbound” at Blakely Hall Community Center, Issaquah Highlands. Three photographs from the “Hurn Elk” series selected and exhibited in group show.

2018 ArtEast Annual Auction. Donated and sold “Skagit Palette: Grounded Daff-O” photograph at auction of Art East gallery and arts education organization in Issaquah.

2018 Exquisite Corps Cannibals / Seattle Visual Artists Salon. Exhibition of group collaborative artwork at Gallery 110.

2018 Natural Instincts Exhibition. Four photographs from the "Hurn Elk" series selected by independent curators for juried group exhibition at Aljoia Senior Living Community on Mercer Island.

2018 Artist Trust Benefit Auction. Juried selection of Tryptych from the series "Looking At Americans Here" sold at auction for 1.5x price.

2017 Bumbershoot Juried Visual Arts Exhibit: Two Photographs from Northwest Native American Powwows series exhibited at group show for Seattle Music and Arts Festival.

2017 Center on Contemporary Art (COCA) "Make America Create Again" - Juror selected artwork "Mexican Folkloric Dancer" for inclusion in group exhibition.

2016 Powwow Impressions – November Ballard Artwalk, Northwest Native American Powwow photography presented in Solo Show at Folktown Counseling on Ballard Avenue.

2016 Solo Exhibit of Photography from Seattle's 9/11 flower vigil and Orlando Candlelight Vigil. Exhibit at Seattle Center A/NT Gallery sponsored / partially funded by the Seattle Firefighters Union and a grant from the Seattle Office of Arts and Culture.

2016 Bumbershoot : Juried Visual Arts Group Exhibit: Photograph from Trinidad, Cuba.

2016 Danny Woo Garden / International District Community Event: Documentary project of 2 day long pig-roast held in community garden in Seattle's International District. Not yet exhibited.

2015 – 2016 Oso Landslide Photography: "Reconciling Risk and Suspending Belief": Photography documenting the Oso Landslide Area, both before and after the March 2014 Landslide. Solo exhibitions shown at Everett Public Library, Federal Way Public Library, North Bend Public Library, Edmonds and Shoreline Community Colleges.

2015-2016 UW Hall Health Center Group Exhibit: Photograph of Seattle Japanese garden purchased for permanent art collection.

2015 Issue of Stratus – Journal of Arts and Writing: Image titled: "Suzzallo Steps – She Spontaneously Volunteered" selected for 2015 Issue, featured on cover.

2012 City Panorama Public Art Project: Four large-scale panoramic images were selected and installed in Seattle city bus shelters for period up to 10 years.