

KEVIN MARSHALL

kekuja@gmail.com

Instagram:

@the_clay_speaks_dot_com

Web:

theclayspeaks.com

Voice: 510.378.4764

Ceramic artist making functional fine art ware.

Collectors touch my ware as they use it. Each piece is a visual and tactile feast.

Each piece has/is a specific blessing based on Buddhist metta practice

kekuja@gmail.com

Exhibitions

(Seattle)

Gallery 110 Seattle

Title	media
2019 <u>May You Be Happy</u> solo	ceramics
2018 <u>pictureswordspictures</u> with Sandra Fleming	comic <u>Not Really an Emotion</u>
2016 <u>Lecture and Group show at Heritage University</u>	comics
2015 <u>This Photograph Was Altered for Your Viewing Enjoyment</u> with David Beckley	comic
2014 <u>Illusion</u> Solo	retro CGI graphics
2013 Group show Harborview Medical Center	retro CGI graphics
2011 <u>Share/Remix/Reuse</u> with Eric C Carson	retro CGI graphics mutual remixing

Participated in all Gallery 110 group shows

2017 Youngstown Community Center solo 2017

2014 3231 Creatives (Everett WA) solo 2014

(Cloud)

Amazon Kindle - Comics as sophisticated as you are

2020 Grendel

2015-2018 Not Really an Emotion, others

(San Francisco Bay Area)

1995-2006 Kekuja African Drum and Middle Eastern music

Dozens of performances each year with many belly dancers including regulars: *Troupe Taban*

Three compact disc recordings

Kekuja 98-2000, Kekuja 2002, Live at Josline's

Other bands and Multiple solo CD's

**KEVIN
MARSHALL**

Potter making functional
fine art ware.

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1989-2007 Computer programmer in Silicon Valley

(Louisiana)

1983-1989 Computer programmer

1975-1980 Atomic Janitors improvisational Musique
concrète

1976 Baton Rouge Gallery Emerging Talents Group Show

GALLERY AFFILIATION

Gallery 110 Seattle

Director (2020-present)

Board member (2016- present)

Member (2011-present)

Installations team member 2015-2020

EDUCATION

1975 BFA Louisiana State University

1983 BSc Computer Science

2007-2009 Graduate Study John F Kennedy University

