

Gregory V. Pierce

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SELECTED JURIED, SOLO, and INVITATIONAL EXHIBITIONS

- 2015 *Leo Adams & Gregory Pierce*, Virginia Hislop Gallery, Heritage University, Toppenish, WA
- 2014 *Outside Looking In*, curated by George Brandt, Gallery 110, Seattle, WA
Gregory Pierce: Obscurities Below Grade, Pendleton Center for the Arts (Solo), Pendleton, OR
New Member Exhibition, Gallery 110, Seattle, WA
Altered Landscapes/Fractured Line (3 person), Gallery 110, Seattle, WA
4th Annual Juried Exhibition, Juror: Catharina Manchanda, Seattle Art Museum's Curator of Modern and Contemporary Art, Gallery 110, Seattle, WA
- 2013 *Evocative Excavations, NCECA Conference*, (Solo) Houston Community College Southeast, Houston, TX
Yakima River Diaries, Sarah Spurgeon Gallery, Central Washington University, Ellensburg, WA
Just a Matter of Time, Oak Hollow Gallery (2 person), Yakima, WA
- 2012 *Subterranean Fragments*, (Solo) Boswell Hall Corner Gallery, North Idaho College, Coeur d'Alene, ID
Exploring the Edge between Art and Nature, NCECA Conf., Conservatory in Volunteer Park, Seattle, WA
From the Ground Up, Larson Gallery, Yakima, WA
The Chancellor's Exhibition Series, Washington State University-TC, Richland, WA
- 2011 *56th Central Washington Juried Artists Exhibition, Heritage University Award*, Larson Gallery, Yakima, WA
- 2010 *Unwedged*, Juror: Andy Nasisse, Pottery Northwest, Seattle, WA
- 2009 *Two by Two: Small-scale Ceramic Sculpture Biennial*, EWU Gallery of Art, Cheney, WA
- 2008 *Ink & Clay*, California State University-Pomona, Pomona, CA
- 2007 *Allied Arts Annual Juried Exhibition*, Allied Arts Gallery, Richland, WA
- 2006 *North Cascades National Park Visitor Center*, Newhalem, WA
Allied Arts Annual Juried Exhibition, Allied Arts Gallery, Richland, WA
State of the Art of the Columbia Valley, WSU-TC Gallery, Richland, WA
Regional Community College Faculty Exhibition, Central Washington University, Ellensburg, WA
- 2005 *50th Central Washington Juried Artists Exhibition*, Larson Gallery, Yakima, WA
RAC National Juried Art Exhibition, San Antonio International Airport, San Antonio, TX
- 2004 *49th Central Washington Juried Artists Exhibition*, Larson Gallery, Yakima, WA
Watershed Juried Exhibition, Watershed Center for Ceramic Art, N. Edgecomb, ME
Ceramic Form: Regional Faculty Exhibition, Spokane Art School, Spokane, WA
The State of Clay, Lexington Arts & Crafts Society, Lexington, MA
17th Annual Dinnerworks, The Water Tower, Louisville Visual Art Association, Louisville, KY
17th Annual Materials: Hard and Soft, The Center for Visual Arts, Denton, TX
International Clay Cup, The Clay Studio of Missoula, Missoula, MO
- 2003 *Cup: The Intimate Object II*, Charlie Cummings Clay Studio, Fort Wayne, IN
Allied Arts Annual Juried Exhibition, Allied Arts Gallery, Richland, WA
Two by Two: Small-scale Ceramic Sculpture Biennial, EWU Gallery of Art, Cheney, WA
Blue, San Diego Mesa College, San Diego, CA
SDSU Alumni Exhibition, NCECA Conference Site, San Diego, CA
An Affinity for the Cup, exploding head gallery, Sacramento, CA
- 2002 *The Art of Clay: Contemporary Ceramic West Coast Artists*, SRJC Art Gallery, Santa Rosa, CA
Pushing Clay, USM Art Gallery, Gorham, ME
47th Central Washington Juried Artists Exhibition, Larson Gallery, Yakima, WA
Observing Earth, The Confluence Gallery, Twisp, WA
- 2001 *Art Source Gallery First Annual Juried Exhibition*, Art Source Gallery, Boise, ID
Allied Arts Annual Juried Exhibition, Idele Hultgren Memorial Award, Allied Arts Gallery, Richland, WA
46th Central Washington Juried Artists Exhibition, Collector's Niche Award, Larson Gallery, Yakima, WA
Columbia Basin College Faculty Show, Esvelt Gallery, Pasco, WA
Clay Cup VIII, Southern Illinois University, Carbondale, IL
8 + 1, traveling group exhibition at the Fine Art Museum, Murmansk, Russia; the Sami Parliament, Karajok, Norway; the Savio Museum, Kirkenes, Norway; and the Sami House, Kauresaundo, Sweden
Geomantic Unconformities, MFA Thesis, Everett Gee Jackson Gallery, SDSU, San Diego, CA

- 2000 *13th Annual San Angelo Ceramic Competition*, San Angelo Museum of Art, San Angelo, TX
 1999 *California Contemporary Craft*, Laguna Beach Art Museum, Laguna Beach, CA
Clay Cup VII, Southern Illinois University, Carbondale, IL
Ink & Clay, California State University-Pomona, Pomona, CA
 1998 *Art on the Edge*, Mendocino Art Center, Mendocino, CA
 1997 *The State of Clay*, Lexington Arts & Crafts Society, Lexington, MA
 1996 *Black & White Show*, Cambridge Art Association, Cambridge, MA
 1995 *Studio Days*, Chester Springs Studio, Chester Springs, PA
Strictly Functional, Market House Craft Center, Lancaster, PA
 1994 *Mudflat Studio—Off Broadway*, Brickbottom Gallery, Somerville, MA
 1993 *WCNY Select 24*, Everson Museum of Art, Syracuse, NY
 1992 *Group Sculpture Show*, Carvajal Sculpture Gallery, Boston, MA
TASI Annual Show, The Art Studio, Inc., Beaumont, TX
 1991 *Forming Fire*, Temporary Outdoor Installation, Art Museum of Southeast Texas, Beaumont, TX
TASI Annual Show, The Art Studio, Inc., Beaumont, TX
WCNY Select 24, Everson Museum of Art, Syracuse, NY
 1990 *WCNY Select 24*, Everson Museum of Art, Syracuse, NY

GRANTS and AWARDS

- 2014 First Prize, Gallery 110's 4th International Juried Exhibition, Seattle, WA
 2013 Exceptional Faculty Research Grant for exhibition at NCECA 2013 in Houston, TX
 2006 Exceptional Faculty Research Grant for North Cascades National Park Artist Residency in Newhalem, WA
 2003 CBC Foundation Faculty Development Grant for *Migration Project* in Kirkenes, Norway
 US/Norwegian Embassy Grant *Migration Project* in Kirkenes, Norway
 Co-Juror for the Annual ESD 123 Regional High School Exhibition, Washington State
 2001 John and Jane Adams Research Grant to Ecuador, San Diego State University Foundation
 2000 Art Council Scholarship, San Diego State University
 John and Jane Adams Research Grant to NYC, San Diego State University Foundation
 Paul A. Lingren Family Memorial Scholarship, San Diego State University
 1999 John and Jane Adams Research Grant to Scandinavia and Russia, San Diego State University Foundation
 Workshop Scholarship, Nottingham Center for the Arts, San Marcos, CA
 1997 Assistantship, Summer Session, Watershed Center for Ceramic Art, N. Edgecomb, ME
 1990 Nominated for Who's Who in American Colleges and Universities, Alfred University
 Divisional Honors, Alfred University

PROFESSIONAL EXPERIENCE

- 2015-Present Chair of Fine Art Department, Heritage University, Toppenish, WA
 2008-2015 Associate Professor of Art, Columbia Basin College, Pasco, WA
 2001-2008 Assistant Professor of Art, Columbia Basin College, Pasco, WA
 2006 Artist-in-Residence, North Cascades National Park, Newhalem, WA
 1998-2000 Instructor: Beginning Ceramics, 2D Design, 3D Design, San Diego State University, San Diego, CA
 1998 Ceramics Coordinator/Instructor, Emerson Umbrella Center for the Arts, Concord, MA
 1997-1998 Artist-in-Residence, Mendocino Art Center, Mendocino, CA
 1992-1997 Resident Artist/Ceramics Instructor, Mudflat Studio, Inc., Somerville, MA
 1995 Ceramics Instructor, Brookline Center for Adult Education, Brookline, MA
 1990-1992 Resident Artist/Ceramics Instructor, The Art Studio, Inc., Beaumont, TX
 1990-1992 Registrar and Assistant to the Curator, Art Museum of Southeast Texas, Beaumont, TX
 1990 Visual Art Director, Camp Baco in the Andirondacks, Minerva, NY
 1986-1988 Ceramics Instructor, People Enriching People, Syracuse, NY

PUBLICATIONS

- 2014 *Crosscurrents*, Washington Community College Humanities Association
 2012 Martin, J.W., "Down at Fragment Rock", exhibition review, *The Sentinel* October 8, 2012

- 2010 *Central Washington Artists 2007-2010*, Larson Gallery, Yakima Valley Community College
- 2009 Zurlini, J., "On the Wall", exhibition review, *The Spokesman Review*, February 26, 2009
- 2006 Richardson, V., "Rock Solid Art", exhibition review, *Skagit Valley Herald*, August 17, 2006
- 2004 Heileman, D., "Dinner Works Rocks", exhibition review, *The Courier-Journal*, January 18, 2004
- 2002 O'Neal, D., "Educated Expressions", exhibition review, *The Tri-City Herald*, October 11, 2002

**PUBLIC
INSTALLATIONS**

- 2012 *Origins of Mud and Mind for the Weather or Not* exhibition,
Collaborative project with Columbia Basin College students, Pier 62/63, Seattle, WA
- 2009 *Cascading Core Stratigraphies*, North Cascades National Park Visitor Center, Newhalem, WA
- 2003 *Migration Project*, collaborative installation project at the Lokstallen, Kirkenes, Norway

WORKSHOPS/LECTURES/PRESENTATIONS

- 2014 Heritage University, Toppenish, WA
- 2013 University of Texas-San Antonio, San Antonio, TX
- 2012 North Idaho College, Coeur d'Alene, ID
- 2011 Yakima Valley Community College, Yakima, WA
Heritage University, Toppenish, WA
- 2009 Columbia Basin College, Pasco WA
- 2007 Columbia Basin College, Pasco WA
- 2006 North Cascades National Park, Newhalem, WA
- 2005 Central Washington University, Ellensburg, WA
- 2003 *Migration Project*, Presentation in Kirkenes, Norway
- 2001 Guest Lecturer, Universidad Central del Ecuador, Quito, Ecuador
- 1992 Guest Lecturer, McNeese State University, Lake Charles, LA
- 1991 Guest Lecturer, Lamar University, Beaumont, TX

EDUCATION

- MFA, Ceramics, San Diego State University, San Diego, CA
- BFA (cum laude), New York State College of Ceramics at Alfred University, Alfred, NY
- Wolverhampton University, Study Abroad Program, Wolverhampton, England