

URBAN

There are many points of view about what defines the urban landscape. But, how to describe what is seen and what it means depends on the context the photographer pursues and experiences within that landscape.

I have always been an urban dweller and investigator of neighborhoods. So, cities have held my dreams and hopes for a long time and have been the primary keepers of my remembered experiences.

My current story is one based on experiencing certain physical spaces in cities that have resonated with me through a habit of persistent walking to them, around them and finding a visual language to express the idea of place in two related views. These views are tied together through architecture, location and or cultural/social markers. The presentation of images is in a diptych format or "Duos". The relationships seen in each duo are within a common site or found in comparable places with practices that define the core of that neighborhood and part of its history. Unlike earlier projects, such as Urban Interventions, this work is not solely about gentrification.

The images are made both from film and digital output. Some are composites and double exposures. They are made to show my hand in the process including how I print them.

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