

MATTHEW BEHREND

Patina Artist

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Matthew's work explores perception and connection with natural forces beyond our physical senses. He uses electric fields to imprint oxidation on copper and brass.

EXPERIENCE

MAR 2022 –

BOARD MEMBER, SEATTLE POETICS LAB

Non-profit providing workshops, podcasts, and poetry readings in the Cascadia bioregion.

JAN 2022 –

SR PROGRAM MANAGER, MICROSOFT

Search engine answers and user satisfaction metrics.

FEB 2015 – NOV 2016

MEMBER ARTIST, COLUMBIA CITY GALLERY

Coop member of a local gallery. Responsibilities included lighting all shows, collaborating in planning exhibitions, and sharing shifts staffing the gallery.

EDUCATION

MAY 2009

PHD ELECTRICAL ENGINEERING, UNIVERSITY OF SOUTHERN CALIFORNIA

Measured spatial resolution and patterns of artificial vision. Developed a platform for electrical-optical communication with retinal tissue.

MAY 2004

BS ELECTRICAL ENGINEERING, UNIVERSITY OF SOUTHERN CALIFORNIA

Pulsed power electronics for inducing cell suicide in cancer cells.

EXHIBITIONS

May 2019	Guest Group Exhibition – Columbia City Gallery, 20 th Anniversary Show
Oct 2018	Juried Exhibition - Kirkland Art Center, ARTbeat Benefit
Aug 2016	Group Exhibition – Columbia City Gallery
May 2016	Group Exhibition – Columbia City Gallery
Apr 2016	Featured Exhibition – Columbia City Gallery

Nov 2015	Featured Exhibition – Columbia City Gallery
Sep 2015	Group Exhibition – Columbia City Gallery
Apr 2015	Group Exhibition – Columbia City Gallery
Apr 2015	Café Exhibition – Columbia City Bakery
Mar 2015	Commercial Installation – SanTan Village, AZ, with Urban Chalet